



Anti-Racist Community Engagement
Digital Companion

<https://compact.org/anti-racist-ce>

Treading to the Sound of Our Own Beat: Black Girls' Personal
Connections to Art as a Mode of Anti-Racist Pedagogy and Learning

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Mini Digital Library

[Mini digital library is available on the next page.]



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Treading to The Sound Mini Digital Library
Selected Works

The following works inform the work with Black girls in education in efforts to promote their thriving in creative ways. Multiple mediums can best explain the experiences of Black girls and can strengthen the way educators engage with them emotionally and intellectually.

Title	Medium	Author, Creative, Scholar
<u>The Magic of Black Girls' Play</u>	Personal opinion piece	Kyra Gaunt
<u>Untitled (Woman and Daughter with Makeup) 1990</u>	Photograph	Carrie Mae Weems
<u>A Sonku for Black Girls</u>	Poem	KáLyn Banks Coghill
<u>Legacy + Lineage + Liberation</u>	Dance performance	Urban Bush Women
<u>A Wrinkle in Time</u>	Film	Ava DuVernay
<u>Black Girl Cartography: Black Girlhood and Place-Making in Education Research</u>	Research article	Tamara T. Butler
<u>Ode to Sudanese-Americans</u>	Poem	Safia Elhillo
<u>105</u>	Song	Alex Isley & Jack Dine
<u>Why Black girls are targeted for punishment at schools</u>	Video	Monique W. Morris
<u>Treading to the sound playlist</u>	Full Playlist for art workshop	Curated by Alexandria C. Onuoha

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